





7

fl *p* 16

cl in Bb *p* 16

bcl in Bb *sf* *p* 16

7

gtr *mf* *espr.* 1.v. 16

perc 16

7

vl *p* 16

cb *sf* *p* 16







19

fl  
cl in Bb  
bcl in Bb  
gtr  
perc  
vln  
cb

*f* *p* *f* *p*  
*f* *p* *f*  
*sf* *p* *mf* *sf* *p*  
*sf* *mf* *sf* *mf*  
*f* *p* *f* *p*  
*sf* *p* *mf* *sf* *p*



25

fl

cl in Bb

bcl in Bb

gtr

perc

25

Red.

25

vn

cb

*f* *mp* *f* *mp* *f*

*f* *mp* *f*

*mf* *p* *mf* *p* *f*

*sf* *f* *mf* *sf* *p* *sf* *mf*

*sf* *p* *mf* *sf* *p* *mf* *p* *f*

28

fl *p* *pp*

cl in Bb *p* *pp*

bcl in Bb

28

gtr *f* *f* *f* simile

perc

28

vn *p* *pp*

cb

31

fl

Flute staff notation showing rests in 12/16 and 11/8 time signatures, followed by notes in 4/4 time with dynamics *sf* and *fp*. A triplet of notes is marked with a '3' above the notes.

cl in Bb

Clarinet in Bb staff notation showing rests in 12/16 and 11/8 time signatures, followed by notes in 4/4 time with dynamics *sf* and *fp*. A triplet of notes is marked with a '3' above the notes.

bcl in Bb

Bass Clarinet in Bb staff notation showing rests in 12/16 and 11/8 time signatures, followed by notes in 4/4 time with a '7' above a note and a dynamic *sfz*. A triplet of notes is marked with a '3' above the notes.

(tongue slap)

31

gtr

Guitar staff notation starting with a *f* dynamic and a melodic line. It includes a section marked 'l.v.' (left hand) and ends with a *ff* dynamic. A triplet of notes is marked with a '3' above the notes.

perc

Percussion staff notation with instructions: 'goto ride cymbal', 'on bell (sticks) *mf*', 'snare *f*', 'sizzle cym', and 'goto vibraphone l.v.'. It includes triplet markings with '3' above the notes.

31

vlm

Violin staff notation showing rests in 12/16 and 11/8 time signatures, followed by notes in 4/4 time with dynamics *sf* and *fp*. A triplet of notes is marked with a '3' above the notes.

cb

Cello staff notation showing rests in 12/16 and 11/8 time signatures, followed by notes in 4/4 time with dynamics *f*, *mp*, and *ff*. Triplet markings with '3' above the notes are present.



37

fl

cl in Bb

bcl in Bb

gtr

perc

37

37

vin

cb

*f* *mp* *f* *mp* *f* *mf*

*f* *p* *f* *p* *f* *mf*

*f* *p* *mf* *f* *p* *mf* *f* *p*

*sf* *mf* *f* *mf* *f*

*f* *p* *f* *mp* *f* *mf*

*f* *p* *mf* *f* *p*

40

fl *f* *p*

cl in Bb *f* *p*

bcl in Bb *f* *p* *f*

gtr *sf* *mf* *sf espr.* *mf espr.* *f* 1.v.

perc

40

vin *f* *p*

cb *f* *p* *f* *p* *f*

Detailed description of the musical score: The score is for measures 40 to 47. It features six staves: flute (fl), clarinet in Bb (cl in Bb), bass clarinet in Bb (bcl in Bb), guitar (gtr), percussion (perc), violin (vin), and cello (cb). The key signature has one flat (Bb) and the time signature is 12/16, which changes to 10/16 at measure 41. The flute and violin parts have dynamics of *f* and *p*. The clarinet and bass clarinet parts have dynamics of *f* and *p*. The guitar part has dynamics of *sf*, *mf*, *sf espr.*, *mf espr.*, and *f*, with a first ending (1.v.) at measure 46. The percussion part has a sustained chord in measure 40. The cello part has dynamics of *f*, *p*, *f*, *p*, and *f*.

43

fl

cl in Bb

bcl in Bb

gtr

perc

43

43

Red. -----

vin

cb

*f* *mp* *f* *mp* *f*

*f* *mp* *f* *p* *f*

*sf* *p* *mf* *sf* *p* *mf* *sf*

*mf espr.* *mf espr.*

*f*

*f* *p* *mf* *f*

*sf* *p* *mf* *f*

l.v.

46

fl

cl in Bb

bcl in Bb

gtr

perc

46

46

46

vin

cb

*mp* *f* *mf* *f*

*p* *sf* *p* *f* *p* *f* *p* *f*

*sf* *mf* *sf* *sf* *mf* *f*

*mp* *f* *mf* *f*

*p* *f* *p* *f* *p* *f*

*Red.*



52

fl

cl in Bb

bcl in Bb

gtr

perc

52

52

vln

cb

*ff*

*ff*

*ff*

*p*

*f*

*ff*

gogo ride cymbal

3

*mf*

55

(♩ = ♩.) with a "swing" feel

fl

cl in Bb

bcl in Bb

55

(♩ = ♩.) with a "swing" feel

gtr

ride cym.- on bell (sticks)

(non-arp.)

*f* *mf* *mp* *mf dolce con espressione, ad lib*

perc

*mp con espressione, ad lib*

55

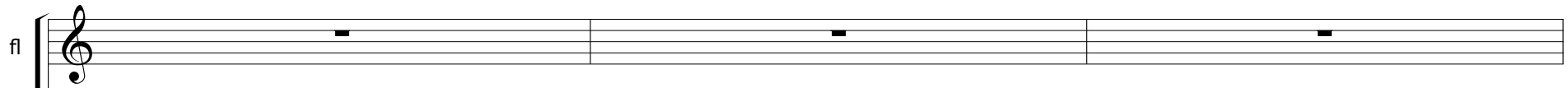
vl

(♩ = ♩.) with a "swing" feel

cb

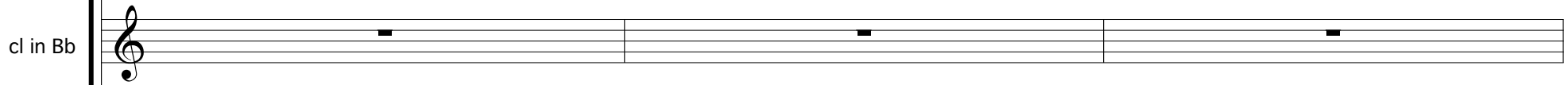
58

fl



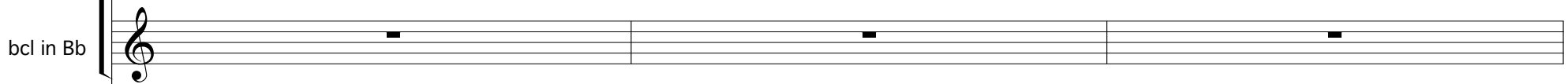
Flute staff with rests in measures 58, 59, and 60.

cl in Bb



Clarinets in Bb staff with rests in measures 58, 59, and 60.

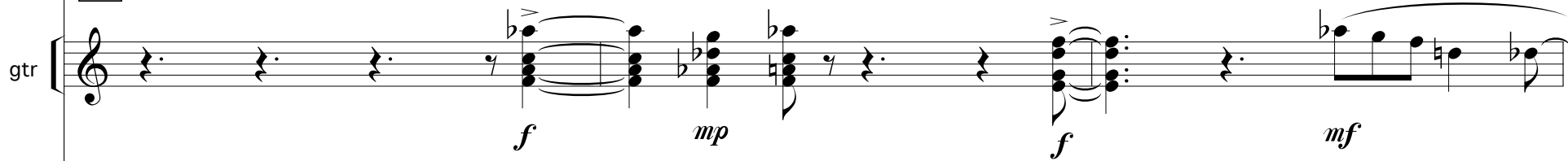
bcl in Bb



Bass Clarinet in Bb staff with rests in measures 58, 59, and 60.

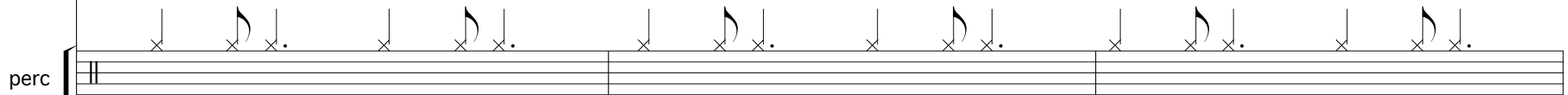
58

gtr



Guitar staff with chords and dynamics: *f*, *mp*, *f*, *mf*. Includes accents and slurs.

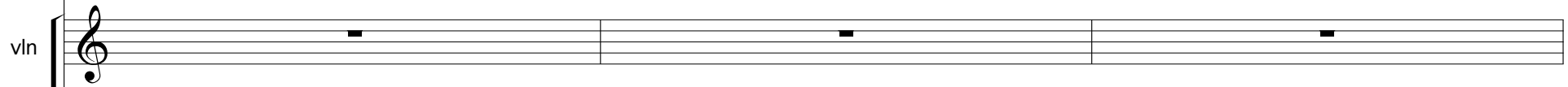
perc



Percussion staff with rhythmic notation (x) in measures 58, 59, and 60.

58

vln



Violin staff with rests in measures 58, 59, and 60.

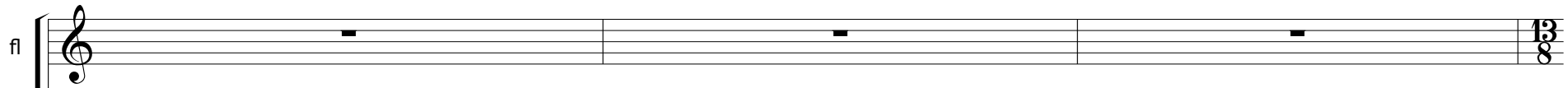
cb



Cello staff with notes in measures 58, 59, and 60.

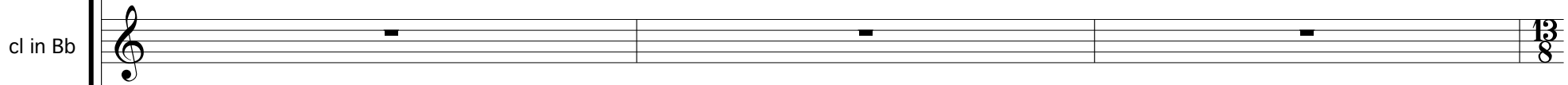
61

fl



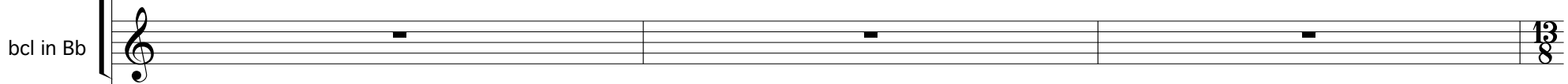
Flute staff with rests in measures 61, 62, and 63.

cl in Bb



Clarinets in Bb staff with rests in measures 61, 62, and 63.

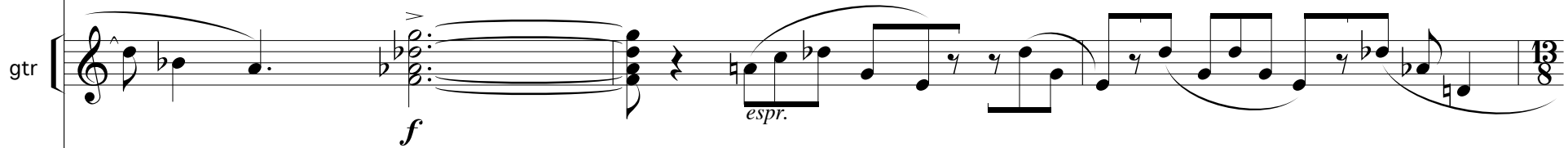
bcl in Bb



Bass Clarinet in Bb staff with rests in measures 61, 62, and 63.

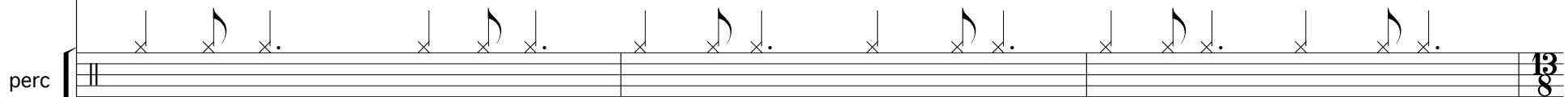
61

gtr



Guitar staff with notes and dynamics. Dynamics include *f* and *espr.*

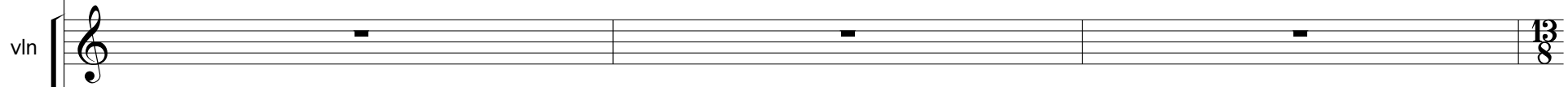
perc



Percussion staff with rhythmic notation.

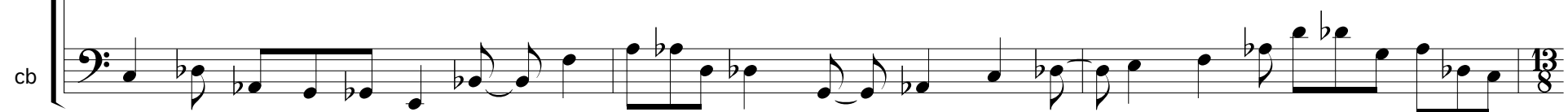
61

vln



Violin staff with rests in measures 61, 62, and 63.

cb



Cello staff with notes in measures 61, 62, and 63.

64

fl

cl in Bb

bcl in Bb

gtr

perc

vln

cb

*sf* *fp* *ff*

*sf* *fp* *ff*

*sf* *fp* *ff*

*ff* (slide)

snare sizzle cym l.v. tom-toms

*f* *p* *ff* *f* *sf*

*sf* *fp* *ff*

*f*

67

fl *f* > *mp* *f* *mp* *f* simile

cl in Bb *f* > *mp* *f* *p* *f* simile

bcl in Bb *f* *fp* *f* *mp* *f* simile

67

gtr *mp* (fast strum) *f* con espressione *f* simile

perc gogo vibraphone (motor on - slow, hard mallets) *f* > *mp* *mf* *red.*

67

vin *f* > *mp* *f* *p* *f* simile

cb *f* > *mp* *f* arco *mp* *f* simile

70

fl

cl in Bb

bcl in Bb

70

gtr

perc

70

vn

cb

The image shows a page of a musical score for measures 70 through 73. The score is arranged in a system with seven staves. The instruments are: Flute (fl), Clarinet in Bb (cl in Bb), Bass Clarinet in Bb (bcl in Bb), Guitar (gtr), Percussion (perc), Violin (vn), and Cello (cb). The key signature is Bb major (two flats). The time signature changes from 7/16 to 12/16 at measure 71, to 10/16 at measure 72, and back to 7/16 at measure 73. The flute and violin parts have a '70' in a box above the first measure. The guitar part has a '70' in a box above the first measure and 'l.v.' above the second measure. The percussion part has a '70' in a box above the first measure. The clarinet and bass clarinet parts have a '70' in a box above the first measure. The cello part has a '70' in a box above the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





79

fl *p* *pp* *p*

Musical staff for flute (fl) in treble clef. It begins with a series of eighth notes (F4, G4, A4, Bb4) and a dotted quarter note (Bb4). The dynamic starts at *p*, reaches *pp* by measure 15, and returns to *p* by measure 16. A 12/16 time signature change is indicated between measures 15 and 16.

cl in Bb *p* *pp* *p*

Musical staff for clarinet in Bb (cl in Bb) in treble clef. It features a dotted quarter note (Bb3) and a quarter note (Bb3) in measure 15, followed by a series of eighth notes (Bb3, A3, G3, F3) in measure 16. Dynamics are *p*, *pp*, and *p*. A 12/16 time signature change is indicated between measures 15 and 16.

bcl in Bb *pp* *p*

Musical staff for bass clarinet in Bb (bcl in Bb) in treble clef. It features a series of eighth notes (Bb3, A3, G3, F3) and a dotted quarter note (Bb3) in measure 15, followed by a series of eighth notes (Bb3, A3, G3, F3) in measure 16. Dynamics are *pp* and *p*. A 12/16 time signature change is indicated between measures 15 and 16.

79

gtr *f* *f* *f* simile

Musical staff for guitar (gtr) in treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (b, #). Dynamics are *f*, *f*, and *f* simile. A 12/16 time signature change is indicated between measures 15 and 16.

perc *f* *mp*

Musical staff for percussion (perc) in treble clef. It features a series of chords and single notes with various accidentals (b, #). Dynamics are *f* and *mp*. A 12/16 time signature change is indicated between measures 15 and 16.

79

vin *p* *pp* *p*

Musical staff for violin (vin) in treble clef. It features a series of eighth notes (F4, G4, A4, Bb4) and a dotted quarter note (Bb4) in measure 15, followed by a series of eighth notes (F4, G4, A4, Bb4) in measure 16. Dynamics are *p*, *pp*, and *p*. A 12/16 time signature change is indicated between measures 15 and 16.

cb *p* *f*

Musical staff for cello (cb) in bass clef. It features a series of eighth notes (F3, G3, A3, Bb3) and a dotted quarter note (Bb3) in measure 15, followed by a series of eighth notes (F3, G3, A3, Bb3) in measure 16. Dynamics are *p* and *f*. A 12/16 time signature change is indicated between measures 15 and 16.



85

fl *ff* *mp* *mp*

cl in Bb *ff* *mp* *mp*

bcl in Bb *ff* *mp* *p*

gtr *f* (slide) *mp* *mf* *con espressione, ad lib*

perc tom-toms *f* *mp* *con espressione, ad lib*

ride cym.- on bell

85

vln *ff* *mp* *mp*

cb *ff* *mp* *p*

88

fl *sf* *fp* *f* *p*

cl in Bb *sf* *fp* *f* *p*

bcl in Bb *sfz* *fp* *f* *p* (gl.)

gtr *ff* (slide) *mp*

perc snare *f* sizzle cym *p* l.v. *ff* tom-toms *f* ride cym *mp* *f* *p*

88

vln *sf* *f* *p* (gl.)

cb *ff* *f* *p*

(Musical notation for flute, clarinet, bassoon, guitar, percussion, violin, and cello/bass)







