

blam!

$\text{♩} = 82$

stephen stanfield 1998

trombone

Musical notation for the trombone part, starting with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a series of notes and rests, including a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. There are dynamic markings of *mf* and *sfz*, and a fermata over the final note.

piano

Musical notation for the piano part, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays a series of chords and a melodic line, while the left hand plays a bass line. There are dynamic markings of *mp* and *sfz*, and a *PEO.* (Pedal) marking. A fingering of 5 is indicated for the right hand.

drum-set

Musical notation for the drum set part, showing a series of rests and short strokes on a single staff.

8

tbn

8

pno

8

kit

ride bell

mf

11

swing!

3

11

11

tbn

pno

kit

13

tbn

13

pno

13

kit

mf

sfz

5

5

mp

PEO.

7

bell

rim

15

tbn

5

6

7

p

15

pno

15

kit

bell

rim

mp

mp

p

l.v.

18

tbn

18

pno

18

kit

ride bell

mp

PEO.

sf

5

5

21

swing!

21

21

tbn

pno

kit

The image shows a musical score for three instruments: tbn (trombone), pno (piano), and kit (drum kit). The score is divided into three measures. The tbn part starts with a rest in the first measure, then plays a melodic line in the second and third measures, including a triplet. The pno part has a complex chordal texture with many notes, including a triplet in the second measure. The kit part has a steady rhythmic pattern with asterisks indicating drum hits.

27

tbn



27

pno



27

kit



Detailed description: This image shows a page of musical notation for three instruments: Tuba and Euphonium (tbn), Piano (pno), and Drum Kit (kit). The page is numbered 27 in three boxes. The tbn staff is in bass clef and contains a five-measure rest with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. The pno staff is in grand staff (treble and bass clefs) and contains a five-measure rest with a dynamic marking of *sfz* (sforzando) and a hairpin crescendo. The kit staff is in a single line and contains rhythmic notation represented by asterisks. The music is in 7/8 time, as indicated by the time signature at the end of each staff.

30

tbn

30

pno

30

kit

36

tbn

3

5

3

p

espres.

36

pno

36

kit

40

tbn

40

pno

40

kit

The image shows a musical score for three instruments: tuba (tbn), piano (pno), and kit (drum set). The score is divided into four measures. The tuba part starts with a triplet of quarter notes (F2, G2, A2) and ends with a 5-note ascending run (F#3, G#3, A#3, B3, C4) followed by a triplet of quarter notes (B3, A3, G3). The piano part has a bass line with a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, 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G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C36

44

tbn

44

pno

44

kit

Detailed description: This image shows a page of musical notation for three instruments: Tuba and Euphonium (tbn), Piano (pno), and Drum Kit (kit). The page is numbered 44 in three separate boxes at the beginning of each staff. The tbn staff is in bass clef and contains a melodic line with notes, rests, and dynamics like 'gl' and '(f)'. The pno staff is in grand staff (treble and bass clefs) and contains a bass line with notes and rests. The kit staff is in tenor clef and contains a drum pattern with notes and rests.

47

tbn

47

pno

47

kit

The image shows a musical score for three instruments: tuba (tbn), piano (pno), and kit (drums). The score is for measures 47 through 50. The key signature is one sharp (F#), and the time signature is 4/4. The tuba part (tbn) starts with a dynamic marking of *sf* and features a melodic line with eighth notes and a triplet of quarter notes in measure 50. The piano part (pno) consists of two staves, with the right hand playing chords and the left hand playing a bass line, both featuring eighth notes and a triplet of quarter notes in measure 50. The kit part (kit) features a drum pattern with eighth notes and a triplet of quarter notes in measure 50. The score ends with a double bar line and a repeat sign.

51 $\text{♩} = 82$

tbn

pno

kit

The musical score consists of three staves: tbn (trumpet), pno (piano), and kit (drum kit). The tempo is marked as $\text{♩} = 82$. The key signature has one sharp (F#). The tbn staff starts with a rehearsal mark '51' and contains a melodic line with accents and slurs. The pno staff also starts with a rehearsal mark '51' and features a complex arpeggiated figure in the right hand, with a 5-fingered arpeggio indicated by a bracket and the number '5'. The left hand provides a harmonic accompaniment. The kit staff starts with a rehearsal mark '51' and shows a drum pattern with asterisks indicating specific drum sounds. Dynamics include *sf* (sforzando), *mp* (mezzo-piano), and *p* (piano). A *PEO.* (pedal effect) marking is present in the piano part.

54

swing!

54

54

tbn

pno

kit

57

tbn

5

57

pno

5

57

kit

The image shows a musical score for three instruments: tuba (tbn), piano (pno), and kit (drums). The score begins at measure 57, indicated by a box containing the number '57'. The tuba part is in the bass clef, featuring a melodic line with a five-measure slur and a dynamic marking of *mf*. The piano part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. It includes a five-measure slur, a *mf* dynamic marking, and a 'PED.' (pedal) instruction. The drum part is in a standard drum notation, showing a complex rhythmic pattern with various notes and rests. The score is written in 3/4 time and includes various musical notations such as slurs, dynamics, and articulation marks.

60

tbn

60

pno

60

kit

The image shows a musical score for three instruments: tuba (tbn), piano (pno), and kit (kit), starting at measure 60. The tuba part is in bass clef and features a melodic line with accents and a dynamic marking of **ff**. The piano part consists of two staves, with the right hand playing chords and the left hand playing a complex rhythmic accompaniment. The kit part is shown on a single staff with a double bar line at the beginning, indicating a drum set, and features a rhythmic pattern of eighth notes with asterisks above them. The score is in 3/4 time and ends with a repeat sign.

63

swing!

mf *espres.*

3

5

63

63

tbn

pno

kit

The image shows a musical score for three instruments: tuba (tbn), piano (pno), and kit (drums). The score is in 3/4 time and consists of three systems, each starting with a measure number '63' in a box. The tuba part (top staff) features a melodic line with a slur over the final measures, a triplet of eighth notes, and a dynamic marking of *mf* *espres.*. The piano part (middle staves) includes a complex accompaniment with a quintuplet of eighth notes in the right hand and a *sforzando* (sfz) marking. The kit part (bottom staff) shows a rhythmic pattern with 'x' marks indicating cymbal hits.

66

tbn

66

pno

66

kit

This musical score page contains three staves: tbn (tenor saxophone), pno (piano), and kit (drum kit). The music begins at measure 66, which is marked with a box containing the number '66'. The tbn staff is in bass clef and features a melodic line with various articulations like accents and slurs. The pno staff consists of two parts: a right-hand part in treble clef with chords and a left-hand part in bass clef with a steady accompaniment. The kit staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The score includes dynamic markings such as *sfz* and *fz*, and includes a 3-measure triplet and a 5-measure quintuplet in the piano part. The piece concludes with a double bar line.

69

tbn

69

pno

69

kit

The image shows a musical score for three instruments: tuba (tbn), piano (pno), and kit (drums). The score begins at measure 69, indicated by a box containing the number '69' at the start of each staff. The tuba part is written in bass clef and features a melodic line with various articulations like accents and slurs. The piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef, playing complex chordal textures and patterns, including a triplet in the right hand. The drum part is written on a single staff with a double bar line at the beginning, using 'x' marks to denote hits and stems to show the rhythmic pattern. The music concludes with a double bar line and repeat dots at the end of the third staff.

$\text{♩} = 56$ poco e poco accelerando ----- >

74

repeat as many times as necessary.
ad lib using pitch and rhythmic patterns from previous material.
gradually develop in complexity toward a chaotic climax

tbn

Staff for tuba and trombone. It contains three measures, each with a whole rest. The first and third measures have repeat signs at the beginning and end.

74

repeat as many times as necessary.
ad lib using chord structures and melodic patterns from previous material.
gradually develop in complexity toward a chaotic climax

pno

Staff for piano. It contains three measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *espres.* (espressivo). It features a series of chords. The second and third measures are empty. The staff ends with a bass clef.

74

rim
mf ad lib
repeat many times as necessary.
ad lib around 3-bar rhythmic pattern.
gradually develop in complexity toward a chaotic climax

kit

Staff for drum kit. It contains three measures. The first measure is marked with a dynamic of *mf* and the word 'rim'. The notation shows a complex rhythmic pattern with many 'x' marks indicating rimshots. The second and third measures continue this pattern with some variations.

♩ = 162

77

tbn

77 *

pno

77 *

kit

81

tbn

81

pno

81

kit

This musical score page contains three staves: tbn (top), pno (middle), and kit (bottom). Each staff begins with a boxed measure number '81'. The tbn staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The pno staff consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines, featuring many slurs and accents. The kit staff uses a drum clef and shows a rhythmic pattern with various note values and rests, including some notes marked with an 'x'.

85

85

85

85

The image shows a musical score for three instruments: tbn (trombone), pno (piano), and kit (drum kit). The score begins at measure 85, indicated by a box containing the number '85' at the start of each staff. The tbn part is written in bass clef with a key signature of one sharp (F#) and a 5/4 time signature. The pno part consists of two staves, treble and bass clef, with the same key signature and time signature. The kit part is written on a single staff with a double bar line at the beginning, indicating the start of the piece. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The tbn part has a melodic line with many slurs and accents. The pno part has a dense texture with many chords and moving lines. The kit part has a complex rhythmic pattern with many slurs and accents.

89

tbn

89

pno

89

kit

The image shows a musical score for three instruments: tuba (tbn), piano (pno), and kit (drums). The score begins at measure 89, which is indicated by a box containing the number '89' at the start of each staff. The tuba part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of two staves, the upper one in treble clef and the lower one in bass clef, both with a key signature of one sharp and a 4/4 time signature. The drum kit part is written on a single staff with a key signature of one sharp and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a key signature change to 3/4 time in the final measure of the excerpt.

93

tbn

93

pno

93

kit

The image shows a musical score for three instruments: tuba (tbn), piano (pno), and kit (drums). The score begins at measure 93. The tuba part is written in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of two staves, the upper one in a treble clef and the lower one in a bass clef, both with a key signature of one sharp and a 4/4 time signature. The drum kit part is written on a single staff with a key signature of one sharp and a 4/4 time signature. The score is divided into two systems by a double bar line. The first system contains measures 93 through 100, and the second system contains measures 101 through 104. The tuba part features a melodic line with eighth notes and quarter notes, often with accents. The piano part provides harmonic support with chords and moving lines in both hands. The drum kit part features a steady bass drum pattern and snare drum accents.

98

tbn

pno

kit

98

98

3

3