

# are you in there ?

for  
solo viola

stephen stanfield 1997

♩ = 82

-----> sul pont. ----> norm

-----> sul pont. ----> norm

-----> sul pont.

-----> sul pont.

-----> sul pont.

21 *norm.*  
*f* *mf* *f* *fp*

24 *(p)* *f* *mp* *pp*  
 IV sul pont.

28 *norm.*  
*mf* *f* *ff* *f*

32 *mf* *fp*

36 *f*

39 *fp* *f* *pp* *mp* *norm.* *sul pont.* IV III II I 5

42 *f* *p* *f*

45

48 *mp* *f* *f* *tr* 5

51 *f* 5

54 Musical notation for measures 54-56. Measure 54 is in 3/16 time, 55 in 4/16, and 56 in 4/4. Dynamics range from *fp* to *sf*. The piece concludes with a fermata and a final *sf* dynamic.

57 Musical notation for measures 57-59. Measure 57 is in 3/4 time, 58 in 5/4, and 59 in 5/16. Dynamics range from *f* to *pp*. Includes "sul pont." marking and a "5" fingered passage.

60 Musical notation for measures 60-62. Measure 60 is in 3/8 time, 61 in 12/16, and 62 in 3/8. Dynamics range from *mp* to *sf*. Includes "al tallone" marking.

63 Musical notation for measures 63-65. Measures 63-65 are in 3/8 time. Dynamics range from *sf* to *f*. Includes "al tallone" marking.

66 Musical notation for measures 66-68. Measures 66-68 are in 3/8 time. Dynamics range from *fp* to *sf*. Includes "al tallone" marking.

69 *sf* *fp* *sf* *p* *sf* *al tallone*

72 *fp* *sf* *p*

75 *sf* *p* *sf* *p* *fp* *sf* *poco rall.* *a tempo*

78 *fp*

81 *sf* *p* *sf* *p* *rall.* *a tempo*

84  $\frac{3}{4}$   $\frac{11}{16}$   $f$   $\frac{13}{16}$   $fp$   $f$  5

87  $\frac{3}{4}$   $\frac{11}{16}$   $fp$   $sf$

90  $\frac{3}{4}$   $\frac{11}{16}$   $fp$   $sf$

93  $\frac{3}{4}$   $\frac{3}{4}$   $fp$   $sf$  9 8 16 9 16 11 16

96  $\frac{3}{4}$   $\frac{11}{16}$   $p$   $rall.$   $\frac{14}{16}$   $sf$   $p$  5 15

99 *sf* *p* *fp*

102 *f* *sf* *p*

105 *fp* *f*

108 *sf* *p*

111 *fp* *sf* *p*

