

# Stephen Stanfield

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## TERTIARY QUALIFICATIONS

- Current                                    ***Doctor of Musical Arts - (Gesture and Space in Music Composition)***  
*A folio of original electroacoustic compositions exploring the relationship between musical gesture and space in surround sound listening and performance environments.*
- Queensland Conservatorium Griffith University  
The Boulevard  
Southbank 4101  
Brisbane Australia
- 2000                                        ***Master of Music - Composition***
- Queensland Conservatorium Griffith University  
The Boulevard  
Southbank 4101  
Brisbane Australia
- 1993                                        ***Bachelor of Music - Composition***
- Queensland Conservatorium of Music  
George Street  
Gardens Point 4002  
Brisbane Australia
- 1991                                        ***Graduate Diploma of Education - Secondary Music***
- Queensland University of Technology  
Victoria Park Road  
Kelvin Grove 4059  
Brisbane Australia
- 1989                                        ***Diploma of Music - Composition***
- Queensland Conservatorium of Music  
George Street  
Gardens Point 4002  
Brisbane Australia

## TEACHING EXPERIENCE

- Jan 2005 - present      **Anglican Church Grammar School**  
Oaklands Parade  
East Brisbane 4169  
*Director of Music – Co-ordinator of curriculum and co-curriculum programs, director and conductor of String Ensembles and Symphony Orchestra*
- March 2004 - 2006      **Griffith University - Faculty of Education**  
Griffith University  
Nathan, Brisbane 4111  
*Sessional Lecturer in Classroom Composition Techniques and Music Technology*
- Feb 2000 - Nov 2004      **Queensland University of Technology – Creative Industries**  
Victoria Park Road  
Kelvin Grove, Brisbane 4059  
*Sessional Lecturer and Tutor in Audio Production Techniques, Composition Studies, Contextual Music Studies, and Musicianship*
- Feb 2000 - Dec 2002      **Central Queensland Conservatorium of Music**  
*Distance Education - Composer On-line Project*
- July - Nov 2000      **Queensland Conservatorium Griffith University**  
The Boulevard  
Southbank, Brisbane 4101  
*Sessional Lecturer - Music Technology, Harmonic Practices  
Sessional Tutor of Cubase VST (QCGU Steinberg Training Centre)*
- Dec 6 - 17th 1999      **Queensland University of Technology - Creative Industries**  
Victoria Park Road  
Kelvin Grove, Brisbane 4059  
*Co-Lecturer - 1999 Song Writing and Recording Summer School*
- Feb 1995 - Dec 1999      **Central Queensland Conservatorium of Music**  
418 Shakespeare Street  
Mackay 4740  
*Composer-in-Residence, Associate Lecturer in Audio Production Techniques, Composition Studies, and Contextual Music*
- June 1992 - July 1994      **St. Joseph's College**  
Gregory Terrace  
Spring Hill, Brisbane 4000  
*String Instrument Teacher, Orchestra Director, String Ensemble Director, and Supplementary Classroom Music Teacher*
- Apr 1992 - June 1992      **Education Queensland - Instrumental Music Program**  
*String Instrument Teacher servicing nine (9) Gold Coast Primary and Secondary Schools*
- Feb 1988 - Apr 1992      **Villanova College**  
6th Avenue  
Coorparoo, Brisbane 4151  
*String Instrument Teacher, Theory of Music Tutor, and String Ensemble Director*

## AUDIO PRODUCTION

- Owner-operator of a small music production facility providing the creation of backing tracks for solo performers and school choirs, digital editing and arranging of existing music for dance teachers and choreographers, and a consultancy/training service in the operation and creative implementation of commercially available music production software applications (2001 to present)
- Co-director and producer of *Concord*, a digital audio production facility hosted by Central Queensland Conservatorium of Music providing the creation of backing tracks, sound effects, and demo recordings for local Mackay performing artists and theatrical productions (1997 to 1999)
- Producer and presenter of a new music program *ConArtists* on Mackay Community Radio 4CRM. A weekly 90-minute broadcast of contemporary jazz and art-music with a strong Australian content which included regular live and recorded interviews with local and visiting performing artists. An industry-education partnership existed between 4CRM and Central Queensland Conservatorium of Music where students received training in the techniques of radio production, interviewing, and presenting (1996 - 1999)

## AWARDS AND COMMISSIONS

- Commissioned by the Southern Cross Soloists for a new work based on the poetry of Samuel Wagan Watson to be premiered in 2008
- Commissioned by the 2003 Queensland Biennial Festival of Music for a new work, *St. Mary's Mass, We Choose...* for small ensemble, choir and liturgy
- Creative partner (composer and sound designer) in an Arts Queensland funded mixed-media performance installation project, *here, there, then, now*, directed by Cheryl Stock
- Recipient of an Australia Council Music Fund grant for the commission of a new work, *Critical Mass*, for the 2001 Queensland Biennial Festival of Music
- Recipient of an Arts Queensland SoundMill grant for the establishment of an electro-acoustic composer-performer ensemble Symbitronic, premiered during the 2000 Brisbane Festival of Music
- Recipient of an Australia Council Music Fund grant for the commission of a new work for the Lyrebird Ensemble (Mackay) as part of the 1999 Queensland Biennial Festival of Music
- Awarded Full Composer Representation status by the Australian Music Centre (1998)
- Commissioned by the 1997 Mackay Festival of Arts to compose an audio montage as part of a mixed-media performance installation project, *Son et Luminere*, funded by Festivals Australia
- Recipient of an Australia Council Music Fund grant for the purpose of recording an Australian composition in Holland - *danse* for two violoncello (1996)

## NEW MUSIC EVENT CO-ORDINATION

- Assistant musical director for *CREDO - Innocence of God*, 2005 Queensland Music Festival, composed and conducted by Andreas Molino
- Composer and musical director of *St. Mary's Mass, We Choose...* a collaborative community project funded and produced by the 2003 Queensland Biennial Festival of Music
- Directed the musical content for *Perception Lookout: the east and west of self-organisation*, a visual art installation by Jondi Keane at the Institute of Modern Art, Brisbane (2002)
- Composer and musical director of *Critical Mass*, a collaborative community project as part of the 2001 Queensland Biennial Festival of Music
- Conceived and directed a creative industry partnership project between the Queensland Conservatorium Griffith University, the 2000 Brisbane Festival of Music, Arts Queensland, and an emerging composer-performer ensemble Symbitronic
- Directed and organised regular performances by NoOsphere, a Queensland University of Technology – Creative Industries student new music ensemble (2000-2002)
- Convenor of the 1999 Queensland Biennial Festival of Music event *A Concert on Bicycles*, a collaborative project between Central Queensland Conservatorium of Music, Mackay Community Radio 4CRM, and Sydney based composer Greg Schiemer
- Conceived and directed the 1999 Queensland Biennial Festival of Music event *First Light*, a two concert breakfast series of new music performed by the Contemporary Art Noise Ensemble and the Lyrebird Ensemble (Mackay)
- Directed and organised regular performances by the Contemporary Art Noise Ensemble, a Central Queensland Conservatorium of Music student experimental music ensemble (1998-1999)
- Conceived and co-ordinated the *1997 Pan- Pacific Composers' Conference* and the *1996 Queensland Composers' Conference* hosted by Central Queensland Conservatorium of Music

## ARTS ASSESSMENT PANEL MEMBER

- Assessment panel member for the Australian Music Centre *2006 Composer Representation* applications
- Adjudicated the Australian Society for Music Education *Young Composers Competition* (2004, 2002, 2001)
- Queensland state panel adjudication member for the *APRA/Australian Music Centre Awards* (2004, 2000)
- Chaired the Queensland state adjudication panel for the *APRA/Australian Music Centre Awards* (2002)
- Chaired the adjudication panel for the Queensland University of Technology – Creative Industries *4MBS-QUT Contemporary Music Competition* (2004)
- Adjudication panel member of the Queensland University of Technology – Creative Industries *4MBS-QUT Contemporary Music Competition* (2000-2001)
- Member of the 1999 Arts Queensland Peer Assessment Performing Arts Panel
- Board and programming committee member of the 1997 Mackay Festival of Arts
- Assessment panel member of the *Lyrebird Commission Award*, Central Queensland Conservatorium of Music (1996-1998)