

ST MARY'S MASS, WE CHOOSE... REQUIEM AETERNAM

♩ = 102

STEPHEN STANFIELD 2008

Musical score for Requiem Aeternam, featuring vocal parts and instrumental accompaniment. The score is written in 4/4 time with a key signature of one sharp (F#).

Vocal Parts: SOPRANO, ALTO, TENOR, BASS. All vocal parts are currently marked with a whole rest (—) across the first four measures.

Instrumental Parts:

- CLARINET IN B \flat :** Measures 1-3 are marked with a whole rest. In measure 4, it begins a melodic line with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte) by the end of the measure.
- KEYBOARD:** The right hand is marked with a whole rest. The left hand plays a melodic line starting in measure 1 with a dynamic marking of *mf*.
- GIUITAR:** Marked with a whole rest.
- BASS GUITAR:** Plays a melodic line starting in measure 1 with a dynamic marking of *mf*.
- DRUM SET:** Measures 1-3 are marked with a whole rest. In measure 4, it plays a snare drum pattern with a dynamic marking of *p* and a hairpin crescendo leading to *f* (forte) by the end of the measure.

5

S E - ter - nal rest grant to them, oh

A E - ter - nal rest grant to them, E - ter - nal rest grant to them, oh

T oh

B oh

5

B♭ CL.

5

KBO

GTR.

BASS

5

D. S.

REQUIEM AETERNAM 2

13

S Thou shall have praise in Zi - on, of God:

A of God:

T Thou shall have praise in Zi - on, of God:

B

B♭ CL.

13

KBO

Gre.

BASS

13

D. S.

REQUIEM AETERNAM 4

17

S Hom-age shall be paid to thee Jer - u - sa-lem;

A hear my prayer,

T prayer,

B prayer,

B♭ CL. *mf*

KBO *mf*

Gre. *Bm7(b5)* *mf*

BASS

D. S. 17

REQUIEM AETERNAM 5

25

S
E - ter - nal rest grant to them, oh Lord; let the per - pe - tu - al

A
E - ter - nal rest grant to them, oh Lord; let the per - pe - tu - al

T
oh Lord; let the per - pe - tu - al

B
oh Lord; and let the per - pe - tu - al

B♭ CL.
mp

KBO

Gre.
C#MIN(ADD?)

BASS

D. S.

REQUIEM AETERNAM 7

29

S
light shine u-pon them. let the per-pe-tu-al light shine u-pon

A
light shine u-pon them. let the per-pe-tu-al light shine u-pon

T
light shine u-pon them. let the per-pe-tu-al light shine u-pon

B
light shine u-pon them. let the per-pe-tu-al light shine u-pon

B♭ CL.

KBO

Gre.

BASS

D. S.

REQUIEM AETERNAM 8

SS

S
them.

A
them.

T
them.

B
them.

B♭ CL.

KBD

Gtr. B MIN7

BASS B MIN7

D. S.

Detailed description of the musical score: The score is for a piece titled 'REQUIEM AETERNAM 9'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts are in G major and sing the word 'them.' on a long note. The instrumental parts include a B♭ Clarinet, Keyboard (KBD), Guitar (Gtr.), Bass, and Drum Set (D. S.). The guitar and bass parts feature a B minor 7th chord (B MIN7) and a melodic line. The drum set part consists of a simple rhythmic pattern. The score is marked with 'SS' in a box at the beginning of each system.

REQUIEM AETERNAM 9