

# ST MARY'S MASS, WE CHOOSE... HOLY HOLY

STEPHEN STANFIELD 2008

♩ = 58

Musical score for 'ST MARY'S MASS, WE CHOOSE... HOLY HOLY' by Stephen Stanfield (2008). The score is in 4/4 time with a tempo of 58 beats per minute. The key signature is one sharp (F#). The score includes parts for Soprano, Alto, Tenor, Bass, Clarinet in Bb, Keyboard 1, Keyboard 2, Guitar 1, Bass Guitar, and Drum Set. The Tenor part has a melodic line starting in the third measure with the lyrics 'Hol - - - - - y,'. The Keyboard 1 part features a complex accompaniment with chords and arpeggios. The Drum Set part is marked with a double bar line and a 4/4 time signature.

SOPRANO

ALTO

TENOR

BASS

CLARINET IN B $\flat$

KEYBOARD 1

KEYBOARD 2

GIUITAR 1

BASS GUITAR

DRUM SET

*mp*

Hol - - - - - y,

5

S *mf* Hol - - - - - y, Hol - - - - - y, Lord of

A *mf* Hol - - - - - y, Lord of

T Hol - - - - - y, Hol - - - - - y Lord of

B *mf* Lord of

5

Bb Cl.

5

Kbd. 1

5

Kbd. 2

5

Gtr. 1

BASS

5 *mf*

D. S.

HOLY HOLY - 2

10

S  
ghosts. Hea - ven and earth are full of Thy glor-y. Hos-an - na in the high-est.

A  
ghosts. glor-y. Hos-an - na in the high-est.

T  
ghosts. Hea - ven and earth are full of Thy glor-y. Hos-an - na in the high-est.

B  
ghosts. glor-y. Hos-an - na in the high-est.

B♭ CL.

Kbd. 1

Kbd. 2

Gre. 1

BASS

D. S.

HOLY HOLY - 3

14

S  
Bless - ed is he who com-eth in the name of the Lord.

A  
Hol - y. the Lord.

T  
Hol - - - y. Bless - ed is he who com-eth in the name of the Lord.

B  
Hol - - - y. the Lord.

B♭ CL.

Kbd. 1

Kbd. 2

Gre. 1

BASS

D. S.

HOLY HOLY - 4

18

S  
Hos-an - na in the high-est. Hol - - - - - y.

A  
Hos-an - na in the high-est. Hol - y. Hol - - - - - y.

T  
Hos-an - na in the high-est. Hol - - - y. Hol - - - - - y.

B  
Hos-an - na in the high-est. Hol - - - y. Hol - - - - - y.

B♭ CL.

Kbd. 1

Kbd. 2

Gtr. 1

BASS

D. S.

23

S *mf*  
Hol - y.

A *mf*  
Hol - y.

T *mf*  
Hol - y.

B *mf*  
Hol - y.

23

S<sup>b</sup> CL.

23

KBO. 1 *Rit.*

23

KBO. 2

23

GTR. 1

BASS

23

D. S.

HOLY HOLY - 6