

ST MARY'S MASS, WE CHOOSE... DIES IRAE

♩ = 108

STEPHEN STANFIELD 2008

Musical score for St Mary's Mass, We Choose... Dies Irae. The score is arranged for Soprano, Alto, Tenor, Bass, Clarinet 1 (in Bb), Keyboard, Guitar, Bass Guitar, and Drum Set. The tempo is marked as ♩ = 108. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: "This day, this, this day of".

SOPRANO
This day, this, this day of

ALTO
This day, this, this day of

TENOR
This day, this, this day of

BASS
This day, this, this day of

CLARINET 1 N B_b

KEYBOARD

GUITAR

BASS GUITAR

DRUM SET

4

S
wrath. Shall con - sume the world in ash - es,

A
wrath. Shall con - sume the world in ash - es,

T
wrath. Shall con - sume the world in ash - es,

B
wrath. Shall con - sume the world in ash - es,

B♭ CL.

4

KBD
me

GTR.
me

BASS

4

D.S.

DIES IRAE 2

7

S
As fore - told by Dav-id and Sib-yl. What trembl-ing there shall be When the judge shall

A
As fore - told by Dav-id and Sib-yl. What trembl-ing there shall be When the judge shall

T
As fore - told by Dav-id and Sib-yl. What trembl-ing there shall be When the judge shall

B
As fore - told by Dav-id and Sib-yl. What trembl-ing there shall be When the judge shall

B♭ CL.

7

KBD

7

GTR.
As fore - told by Dav-id and Sib-yl. What trembl-ing there shall be When the judge shall

BASS

7

O. S.

DIES IRAE 3

10

S
come To weigh ev - 'ry - thing strict - ly.

A
come weigh ev - 'ry - thing strict - ly.

T
come weigh ev - 'ry - thing strict - ly.

B
come To weigh ev - 'ry - thing strict - ly.

B♭ CL.
10

KBD
10

GTR.
10

BASS
10

D.S.
10

DIES IRAE 4

12

S To weigh ev - 'ry - thing strict - ly. The

A To weigh ev - 'ry - thing strict - ly. The

T To weigh ev - 'ry - thing strict - ly. The

B To weigh ev - 'ry - thing strict - ly. The

Bb CL. *mf*

KBD *mf*

GTR. *sfz*

BASS

D. S. *mf*

DIES IRAE 5

15

S
trum - pet, scat - ter - ing its aw - ful sound A - cross the graves of all

A
trum - pet, scat - ter - ing its aw - ful sound A - cross the graves of all

T
trum - pet, scat - ter - ing its aw - ful sound A - cross the graves of all

B
trum - pet, scat - ter - ing its aw - ful sound A - cross the graves of all

B♭ CL.
15

KBD
15

GTR.
15

BASS
15

D. S.
15

DIES IRAE 6

18

S
lands Sum-mons all be-fore the throne.

A
lands Sum-mons all be-fore the throne.

T
lands Sum-mons all be-fore the throne.

B
lands Sum-mons all be-fore the throne.

B♭ CL.
me

KBD
me

GTR.
me

BASS
me

D. S.
me

DIES IRAE 7

21

S
Death and nat - ure shall be stunned When man - kind a - ris - es

A
Death and nat - ure shall be stunned When man - kind a - ris - es

T
Death and nat - ure shall be stunned When man - kind a - ris - es

B
Death and nat - ure shall be stunned When man - kind a - ris - es

B♭ CL.
21

KBD
21

GTR.
21

BASS
21

D. S.
21

DIES IRAE 8

24

S To ren - der ac - count be - fore the judge.

A To ren - der ac - count be - fore the judge.

T To ren - der ac - count be - fore the judge.

B To ren - der ac - count be - fore the judge. The

24

B♭ CL.

24

KBD

GTR. *mf*

BASS *p*

24

D. S. *p*

27

S

A

T

B

27

B♭ CL.

27

KBD

GTR.

BASS

27

D. S.

writ - ten book shall be brought In which all

writ - ten book shall be brought In which all is con - tained Where -

DIES IRAE 10

31

S

A

T

B

is con - tained and the world shall be judged.

by the world shall be judged. When the judge takes her

B♭ CL.

31

KBD

GTR.

BASS

31

D. S.

DIES IRAE II

34

S. *ap -*

A. *mp*
shall be judged. shall ap - pear:

T. When the judge takes her seat that is hid - den

B. seat All that is hid - den shall ap - pear:

34

B♭ CL.

34

KBD

GTR.

BASS

34

D. S.

37

S
pear: un - a - venged.

A
un - a - venged. What shall I, a wretch, say then? To

T
shall ap - pear: un - a - venged.

B
Noth - ing will re - main un - a - venged. What shall I, a wretch, say then? To

37

B♭ CL.
mf

37

KBD
mf

GTR.

BASS

37

D. S.

48

S
sal - va - tion, Save me,

A
saves those worth - y of sal - va - tion, Save me,

T
saves those worth - y of sal - va - tion, Save me,

B
saves those worth - y of sal - va - tion, Save me,

B♭ CL.

KBD

GTR.

BASS

D. S.

DIES IRAE 15

46

S
Save me, Save me, fount of pit - y.

A
Save me, Save me, fount of pit - y.

T
Save me, Save me, fount of pit - y.

B
Save me, Save me, fount of pit - y.

B♭ CL.

KBD

GTR.

BASS

D. S.

49

S
This day, this, this day of wrath. Shall con - sume the world in

A
This day, this, this day of wrath. Shall con - sume the world in

T
This day, this, this day of wrath. Shall con - sume the world in

B
This day, this, this day of wrath. Shall con - sume the world in

B♭ CL.

49

KBD
Gtr. Bass

49

O. S.

DIES IRAE 17

52

S
ash - es, As fore - told by Dav - id and Sib - yl. What trembl - ing

A
ash - es, As fore - told by Dav - id and Sib - yl. What trembl - ing

T
ash - es, As fore - told by Dav - id and Sib - yl. What trembl - ing

B
ash - es, As fore - told by Dav - id and Sib - yl. What trembl - ing

B♭ CL.

KBD

GTR.

BASS

D. S.

55

S
there shall be When the judge shall come To

A
there shall be When the judge shall come

T
there shall be When the judge shall come

B
there shall be When the judge shall come To

55

B♭ CL.
[Musical notation]

55

KBD
[Musical notation]

GTR.
[Musical notation]

BASS
[Musical notation]

55

D. S.
[Musical notation]

57

S
weigh ev - 'ry - thing strict - ly. To weigh ev - 'ry - thing strict - ly.

A
weigh ev - 'ry - thing strict - ly. To weigh ev - 'ry - thing strict - ly.

T
weigh ev - 'ry - thing strict - ly. To weigh ev - 'ry - thing strict - ly.

B
weigh ev - 'ry - thing strict - ly. To weigh ev - 'ry - thing strict - ly.

B♭ CL.
57

KBD
57

GTR.
57

BASS
57

D. S.
57

00

S
On this day day full of tears

A
On this day day full of tears

T
On this day day full of tears

B
On this day day full of tears

B♭ CL.

KBD

GTR.

BASS

D. S.

Detailed description of the musical score: The score is for a piece titled 'DIES IRAE 21'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has the lyrics 'On this day day full of tears' written below the notes. The piano accompaniment (KBD) consists of a right-hand part with chords and a left-hand part with a simple bass line. The guitar (GTR.) part features a rhythmic pattern of eighth notes with a specific chord progression. The bass part has a similar rhythmic pattern. The drums (D.S.) part is indicated by a double bar line and a 'D.S.' marking, suggesting a specific drum pattern. The score includes dynamic markings such as 'mf' and 'f'.

DIES IRAE 21

06

S
When from the ash - es a - ris - es Guil - ty man, to be

A
When from the ash - es a - ris - es Guil - ty man, to be

T
When from the ash - es a - ris - es Guil - ty man, to be

B
When from the ash - es a - ris - es Guil - ty man, to be

B♭ CL.

KBD

GTR.

BASS

D. S.

DIES IRAE 22

66

S
judged: Oh Lord, have mer - cy u - pon him.

A
judged: Oh Lord, have mer - cy u - pon him.

T
judged: Oh Lord, have mer - cy u - pon him.

B
judged: Oh Lord, have mer - cy u - pon him.

B♭ CL.
mf

KBD
mf

GTR.
mf

BASS
mf

D. S.
mf

69

S Oh Lord, have mer - cy u - pon him. Oh Lord, have mer - cy u -

A Oh Lord, have mer - cy u - pon him. Oh Lord, have mer - cy u -

T Oh Lord, have mer - cy u - pon him. Oh Lord, have mer - cy u -

B Oh Lord, have mer - cy u - pon him. Oh Lord, have mer - cy u -

B♭ CL. *mf* *mf* *mf*

KBD *mf* *mf*

GTR. *mf* *mf* *mf*

BASS *mf* *mf* *mf*

D. S. *mf* *mf* *mf*

DIES IRAE 24

72

S
pon him. *mf* Gent - le Lord Jes - us, grant them rest.

A
pon him. *mf* Gent - le Lord Jes - us, grant them rest.

T
pon him. *mf* Gent - le Lord Jes - us, grant them rest.

B
pon him. *mf* Gent - le Lord Jes - us, grant them rest.

B♭ CL.
mf *mf* *p*

KBD
mf *mf* *mf*

GTR.
mf

BASS
mf

D. S.
mf

DIES IRAE 25

75

S
grant them rest. grant them

A
grant them rest. grant them

T
grant them rest. grant them

B
grant them rest. grant them

75

8b CL.
mf

75

KSO

GTR.

BASS

75

D. S.

DIES IRAE 26

78 *rit.* $\text{♩} = 60$

S
rest. A - - - - - men.

A
rest. A - - - - - men.

T
rest. A - - - - - men.

B
rest. A - - - - - men.

78

B♭ CL.
p

78 *rit.* $\text{♩} = 60$

KBD
m^l

78 *rit.* $\text{♩} = 60$

GTR.
m^l

BASS
m^l

78
p

D. S.
m^l

DIES IRAE 27