

# Critical Mass - Holy Holy

Stephen Stanfield 2001

♩ = 58

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass. The vocal lines are in treble clef (except for Bass in bass clef). The lyrics are: "Ho - - - - - ly Ho - - - - - ly" (Tenor) and "Ho - ly Ho - - - - - ly" (Bass).
- Woodwinds:** Flute (treble clef), Clarinet in Bb (treble clef, key signature of two sharps), and Bass Clarinet (treble clef, key signature of two sharps). The Flute and Bass Clarinet parts feature long, sustained notes with dynamic markings like *mf* and *pp*.
- Piano:** The piano part consists of a right-hand line with a rapid, repetitive sixteenth-note pattern and a left-hand line that is mostly silent.
- Other Instruments:** Guitar and Glockenspiel parts are present but contain only rests throughout the score.

The score is divided into four measures, with time signatures changing from 3/4 to 4/4 and back to 3/4. The key signature is two sharps (F# and C#).

5

♩

*mf*

*mf*

S

Ho - ly

A

Ho - ly

Ho - ly

T

Ho - ly

Ho - - - - - ly Ho - - - - -

B

Ho ly

Fl.

3

Bb Cl.

3

B.Cl.

3

*p*

*mf*

Pno

*p*

*p*

Gtr.

Glock

This musical score page, numbered 9, contains the following parts:

- Vocal Parts:**
  - Soprano (S):** Lyrics: Ho - ly
  - Alto (A):** Lyrics: Ho - - - ly Ho - ly
  - Tenor (T):** Lyrics: ly Ho - ly
  - Bass (B):** Lyrics: Ho - - - - ly Ho - ly
- Instrumental Parts:**
  - Flute (Fl.):** Features a triplet of eighth notes.
  - Bb Clarinet (Bb Cl.):** Features a triplet of eighth notes.
  - B. Clarinet (B. Cl.):** Features a triplet of eighth notes.
  - Piano (Pno):** Features a complex rhythmic accompaniment with sixteenth notes and triplets.
  - Guitar (Gtr.):** Features a rhythmic accompaniment.
  - Glockenspiel (Glock):** Features a rhythmic accompaniment.



*mp*

S  
 might Hea - ven and earth are full of your glor - y

A  
 might Hea - ven and earth are full of your glor - y

T  
 might Hea - ven and earth are full of your

B  
 might

Fl.  
 [Musical staff with rests]

Bb Cl.  
 [Musical staff with rests]

B.Cl.  
 [Musical staff with rests]

Pno  
 [Musical staff with rests]

Gtr.  
 E(A009)/G#  
 [Musical staff with rests]

Glock  
 [Musical staff with rests]



S  
Hea - ven and earth are full of your glor - y full of your glor - y Ho - san - na

A  
Hea - ven and earth are full of your glor - y glor - y Ho - san - na

T  
glor - y Hea - ven and earth are full of your glor - y Ho - san - na

B  
Hea - ven and earth are full of your glor - y full of your glor - y Ho - san - na

Fl.  
m<sup>2</sup> m<sup>2</sup>

Bb Cl.  
m<sup>2</sup>

B.Cl.  
p m<sup>2</sup>

Pno

Gtr.  
A7(9004)/E  
m<sup>2</sup> m<sup>2</sup>

Glock  
m<sup>2</sup>

S  
in the high - - - - est! Bless - ed is he \_\_\_\_\_

A  
in the high - - - - est! Bless - ed is he who comes

T  
in the high - - - - est! Bless - ed is he who comes in

B  
in the high - - - - est! Bless - ed is he who comes

Fl.

Bb Cl.

B. Cl.

Pno

Gtr. *E(Add9)*

Glock



A LITTLE SLOWER

33



RITARD.

S  
Ho - san - na Ho - san - na in the high - - - - - est!

A  
Ho - san - na Ho - san - na in the high - - - - - est!

T  
Ho - san - na Ho - san - na in the high - - - - - est!

B  
Ho - san - na Ho - san - na in the high - - - - - est!

Fl.

Bb Cl.

B.Cl.

A LITTLE SLOWER

RITARD.

Pno  
m<sup>2</sup>  
PED. \* PED. \* PED. \*

Gtr.

Glock  
RITARD.