

Critical Mass - Memorial Acclamation

♩ = 60

Stephen Stanfield 2001

Vocal Parts:

- Soprano:** Christ has
- Alto:** Christ has
- Tenor:** Christ has
- Bass:** Christ has

Instrumental Parts:

- Clarinet in Bb:** Melodic line with slurs and accents.
- Bass Clarinet:** Melodic line with slurs and accents.
- Tenor Saxophone:** Melodic line with slurs and accents.
- Piano:** Accompaniment with chords and a melodic phrase in the right hand marked *mf* *espr.* and *ped.*
- Guitar:** Accompaniment with chords, marked *ff* and *mf*. Includes the instruction *(Ebow)*.
- Percussion:** Includes *(BASS DRUM)* and *(TOM-TOMS)* parts.

Dynamic Markings: *mf* (mezzo-forte), *ff* (fortissimo), *espr.* (espressivo), *ped.* (pedal).

6 *mf* *mf*

S
died, Christ has ri - sen,

A
died, Christ has ri - sen,

T
died, Christ has ri - sen,

B
died, Christ has ri - sen,

Bb Cl.
mf

B. Cl.
mf

T. Sx.
mf

Pno
espr.
PED. *mf* PED. *mf* PED. *mf*

Gtr.

Perc
mf

10 *mf* *f*

S
Christ will come a - gain

A
Christ will come a - gain

T
Christ will come a - gain

B
Christ will come a - gain

Bb Cl.
p *pp*

B. Cl.
p *pp*

T. Sx.
p *pp*

Pno
espr. *mf* *f* *rall.*
mf *ped.* *ped.* *ad lib.*

Gtr.
mf *p*

Perc.
f